

### Etxepare Euskal Institutua

THE BASQUE CULTURAL INSTITUTE



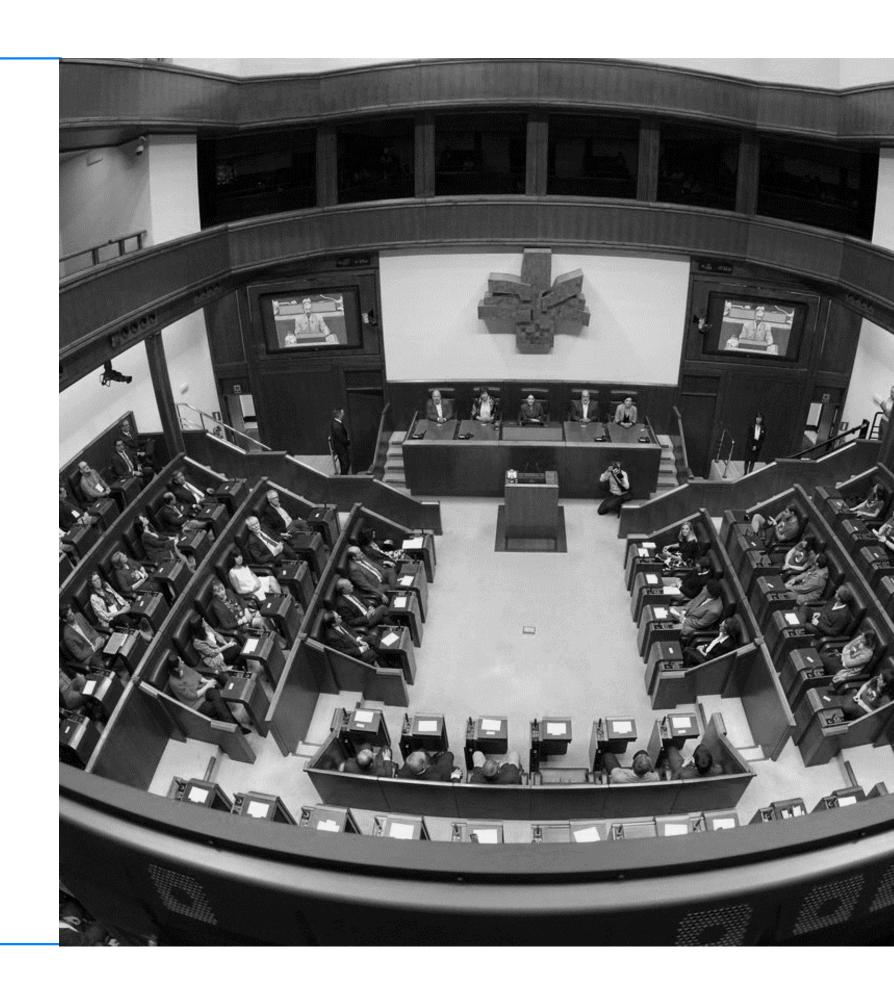
### Who are we?



## Our story begins...

...In 2007, when the Basque Parliament approved the law that creates and regulates the Institute, which was launched in 2010.

Since then, we have worked to enhance the international presence and visibility of the Basque language and contemporary Basque culture, to promote international cooperation and to foster exchange and communication between creators, professionals, stakeholders and public institutions.





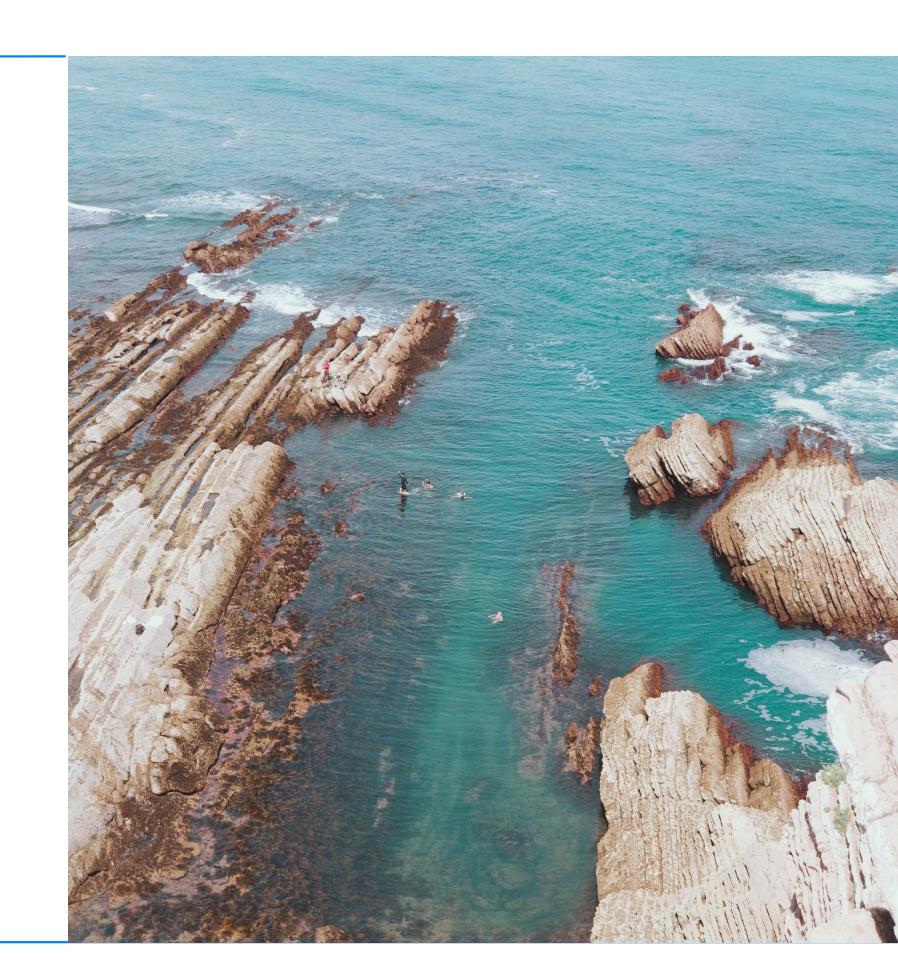
### Our vision.



## The world we believe in.

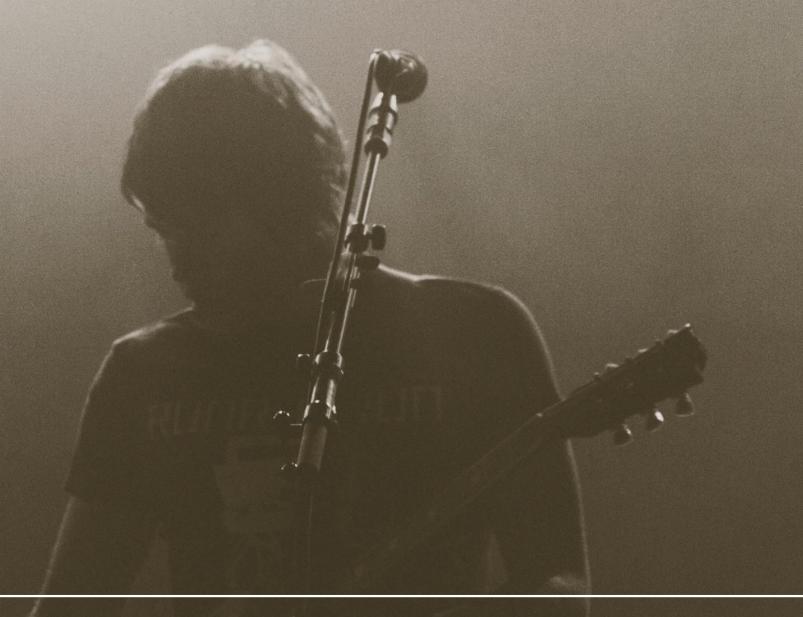
We believe that language, culture and creation are among a country's greatest assets. We are convinced that they contribute to diversity and we believe in the transformative power of creativity.

We work to make our contribution to shaping together a world in which all cultures can express themselves and share their creativity; in which all voices are respected no matter their number of speakers; in which each of us contributes to diversity form our uniqueness.





### How we do it all?



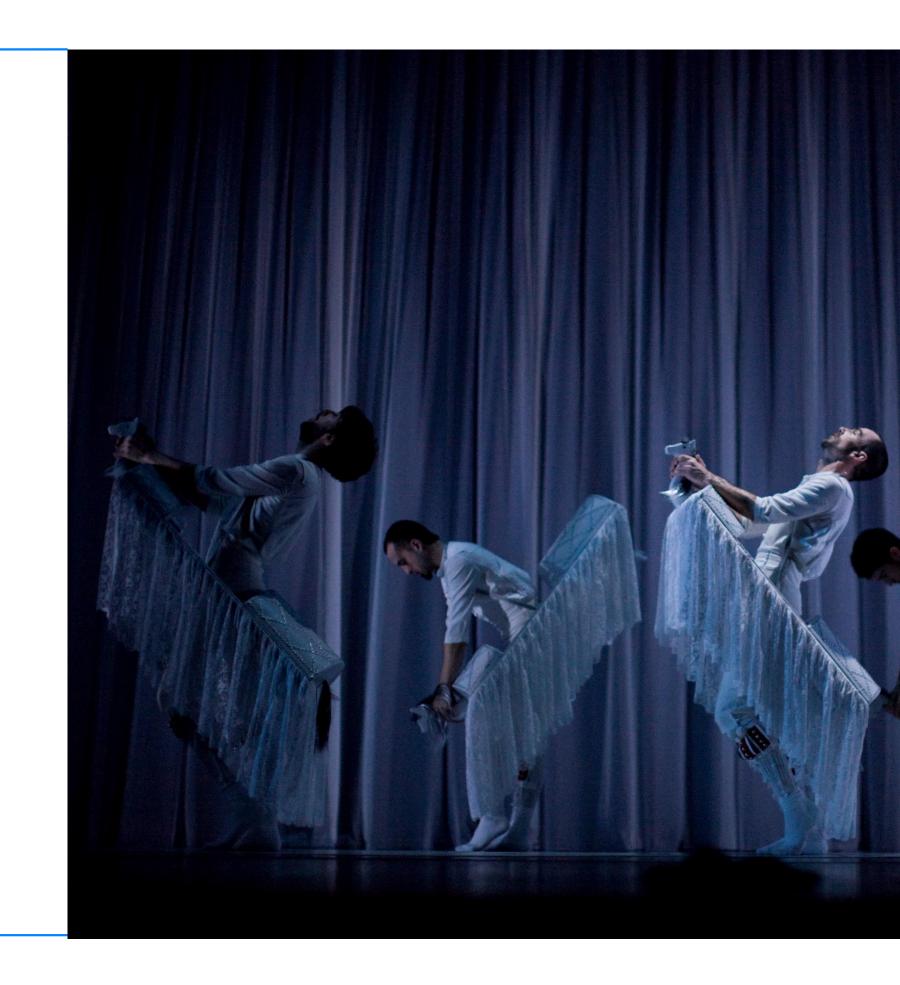
Euskara. Kultura. Mundura.



### Promoting Basque culture.



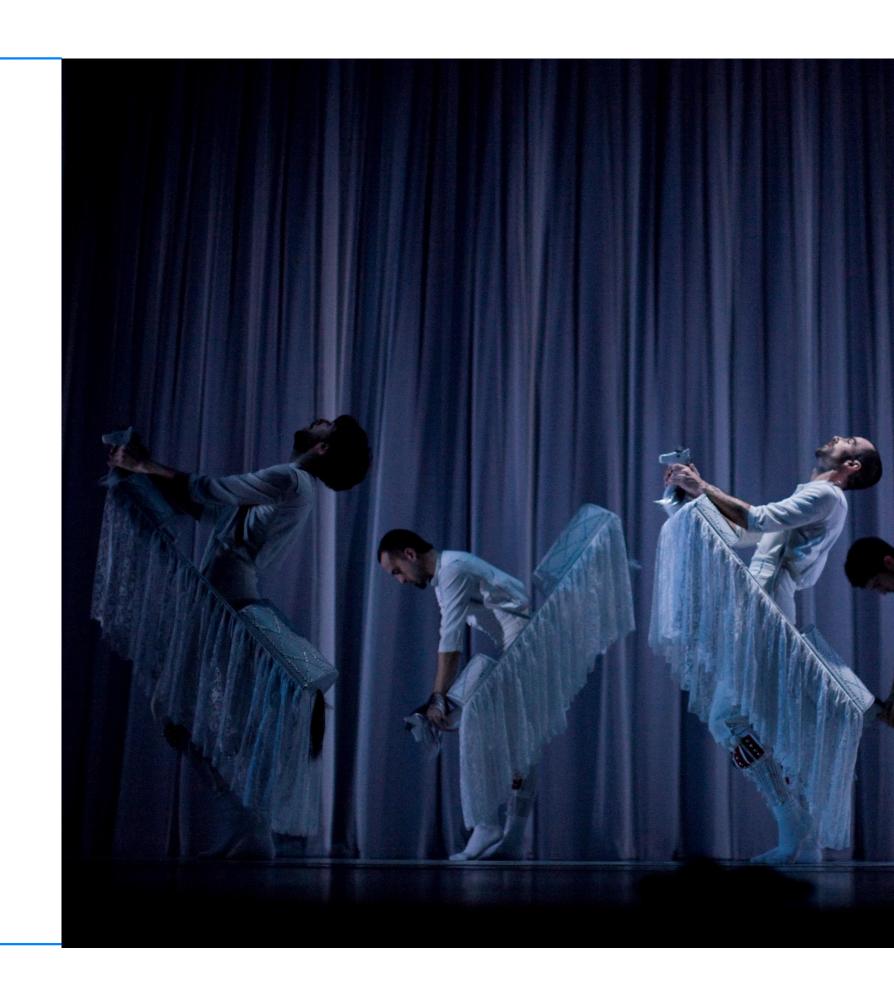
Raising the international profile of Basque culture and contemporary creation.





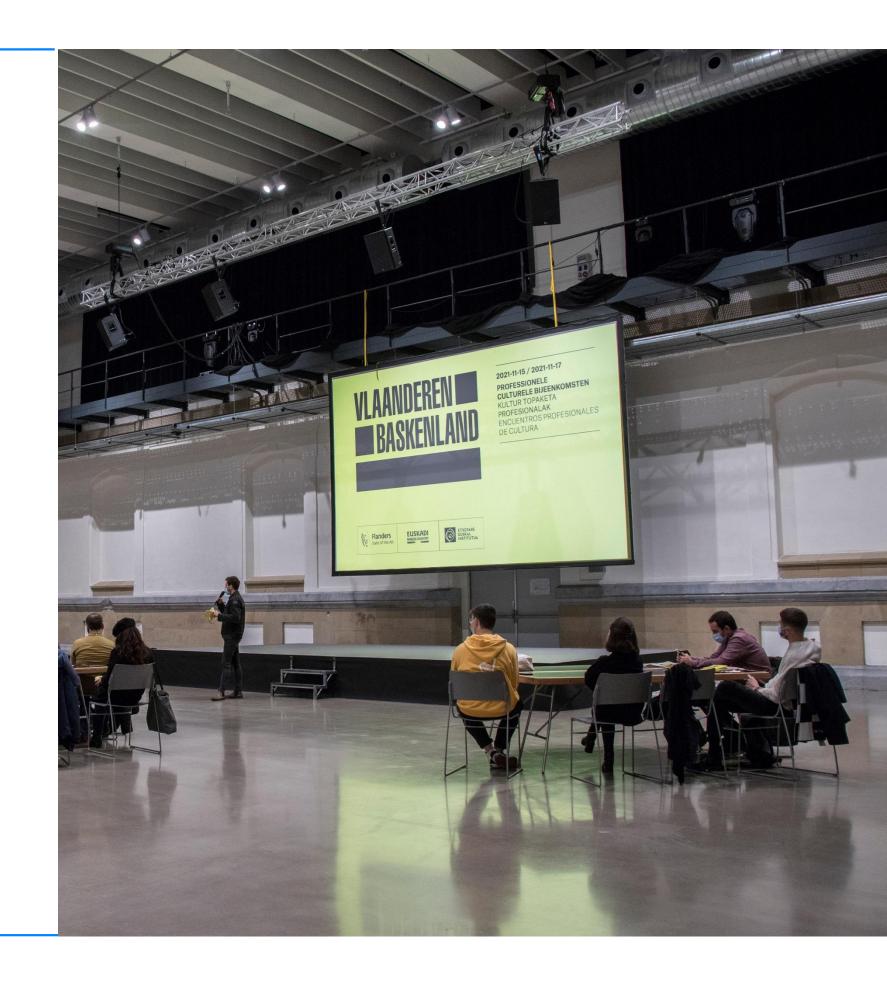
# Raising the international profile of Basque culture and contemporary creation.

- We promote the international presence of artists, authors and works that contribute to a dynamic and engaging image of contemporary Basque creation (audiovisuals, music, performing arts, literature and visual arts).
- We organise quality artistic activities with stakeholders around the world in prominent events and programmes (festivals, institutions, art centres, biennials, etc.) to ensure the participation of Basque creators. (Basque Windows)





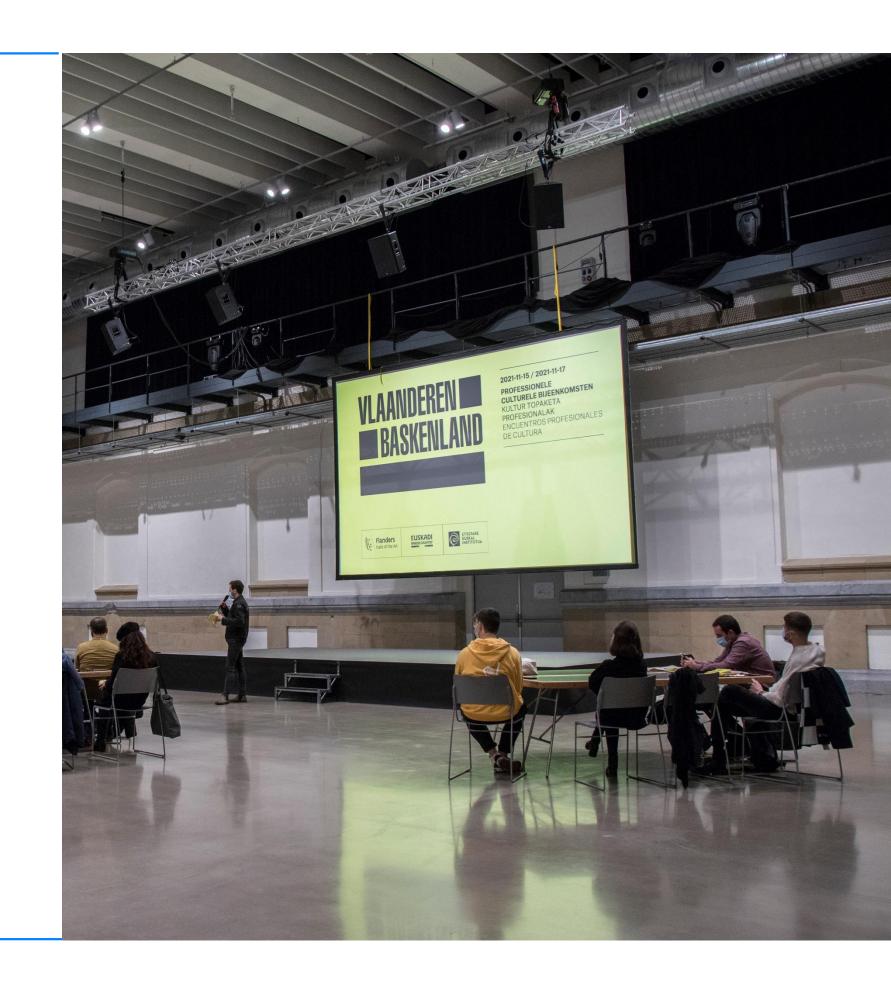
## Fostering collaboration with local and international operators.





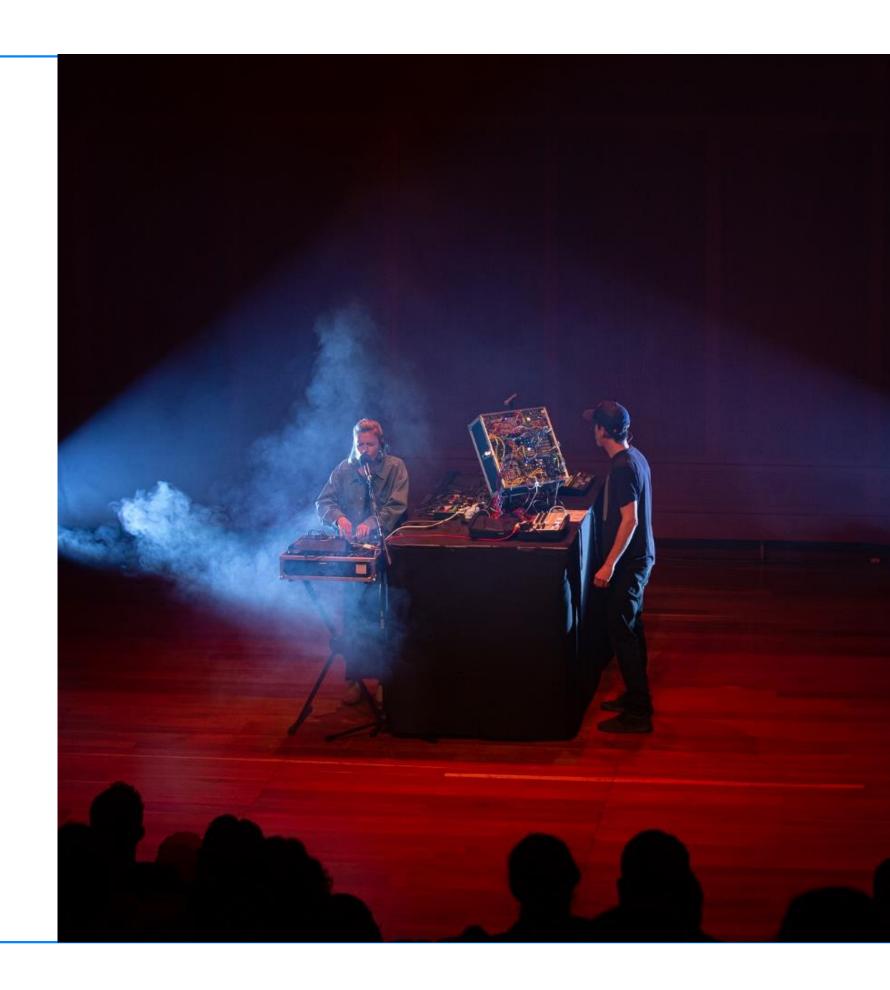
## Fostering collaboration with local and international operators.

- We promote exchange and long-term collaboration between local and international creators, professionals, stakeholders and institutions.
- We develop international networks.
- We invite culture professionals to discover Basque culture.





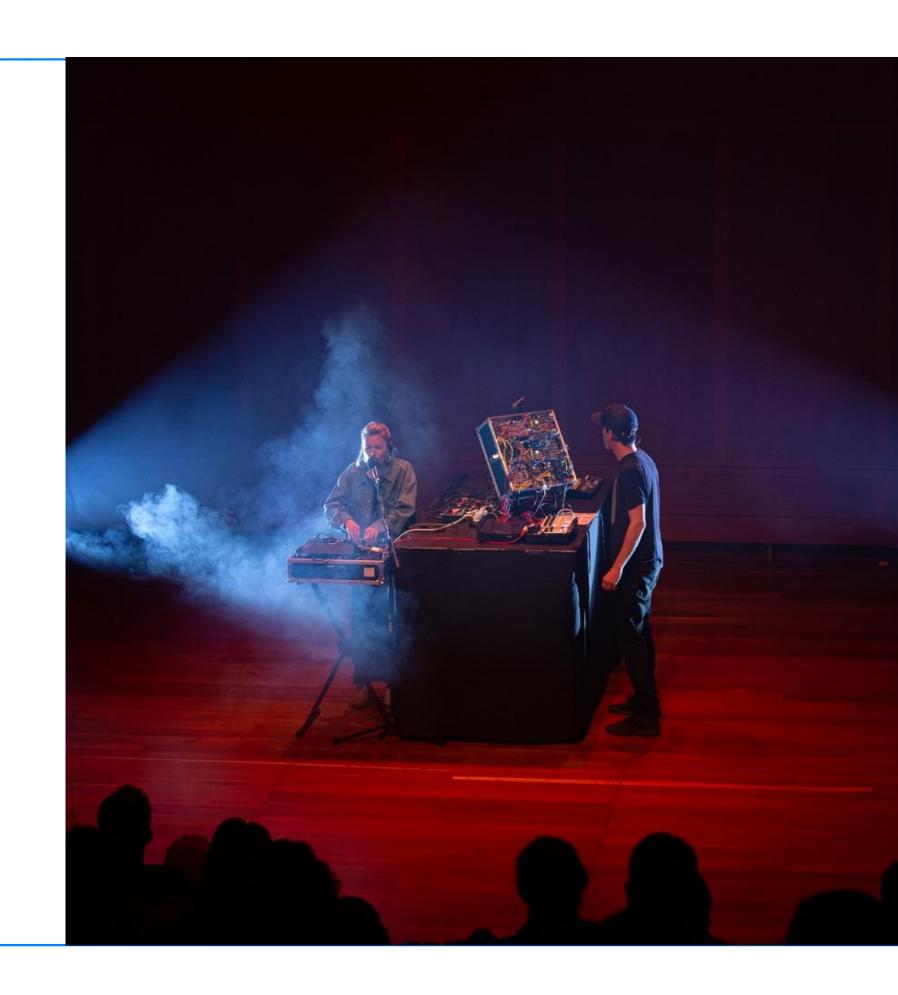
## Promoting the mobility of Basque creators and their work.





## Promoting the mobility of Basque creators and their work.

- Through public calls for grants, we promote mobility among Basque artists.
- We bolster the international stature of our cultural and creative sector, reinforce its presence and visibility, and foster interaction with cultural professionals internationally.





### Promoting Basque literary translation.





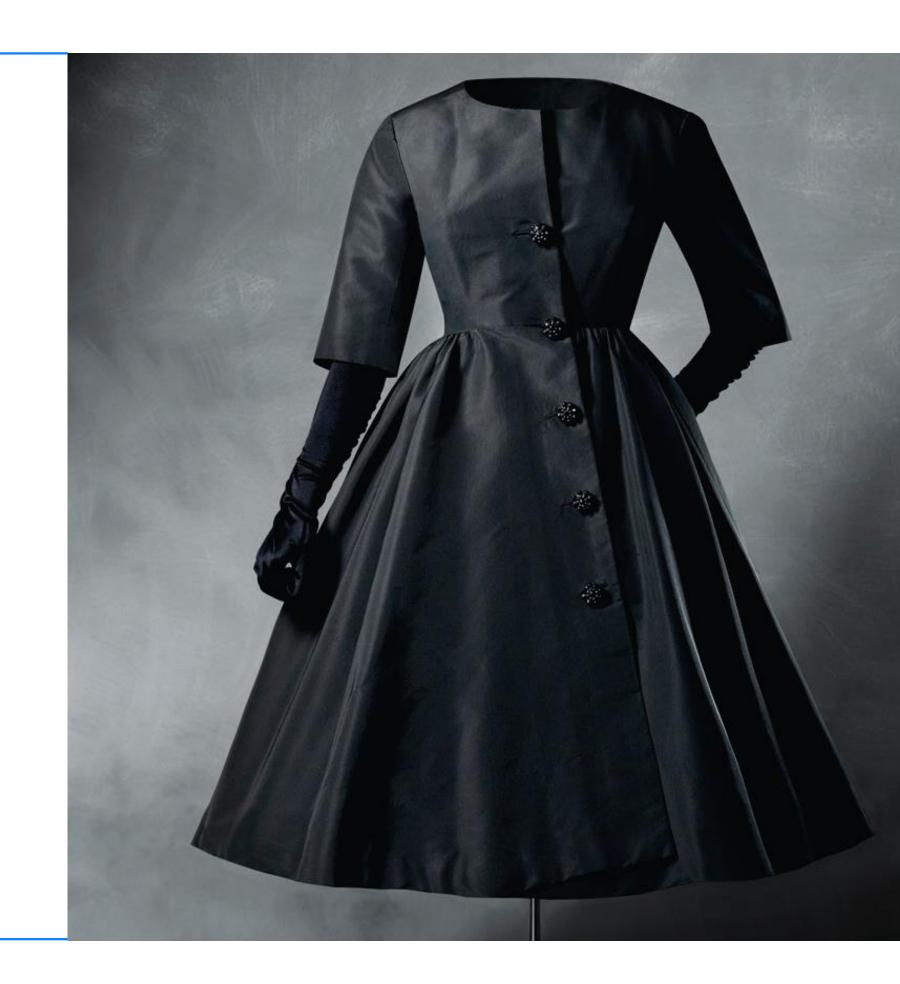
### Promoting Basque literary translation.

- We subsidize the translation of literary works into other languages to bring Basque literature to a wider international audience.
- We support and value the work of translators.





## Sharing narratives about Basque culture and contemporary creation.



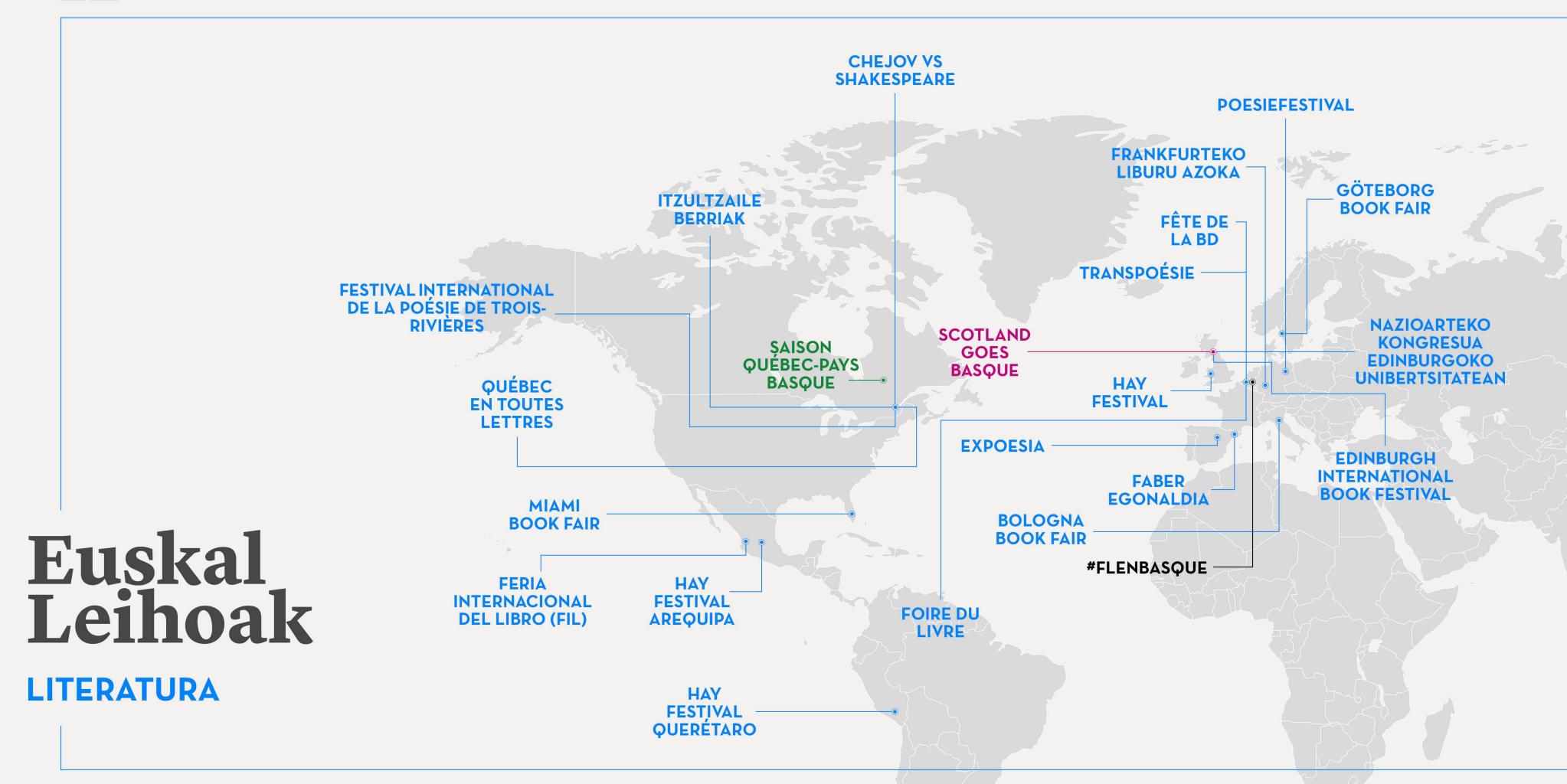


## Sharing narratives about Basque culture and contemporary creation.

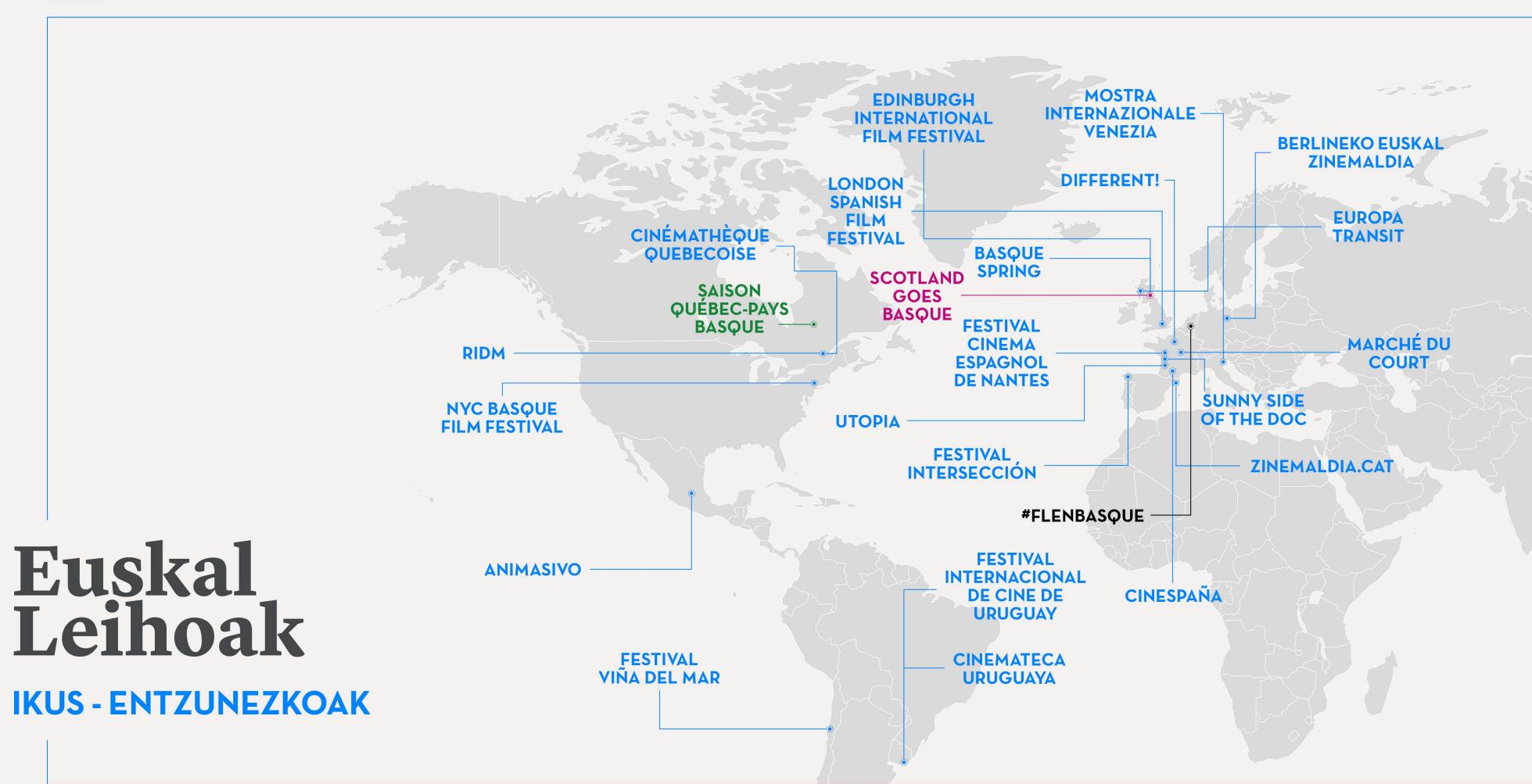
- A communication strategy aimed at sharing first-person narratives about Basque culture and contemporary creation.
- Through publications, catalogues, websites and other specific initiatives, we offer information on culture and contemporary creation.
- We provide information about our cultural and creative ecosystem and to contact the main local stakeholders.



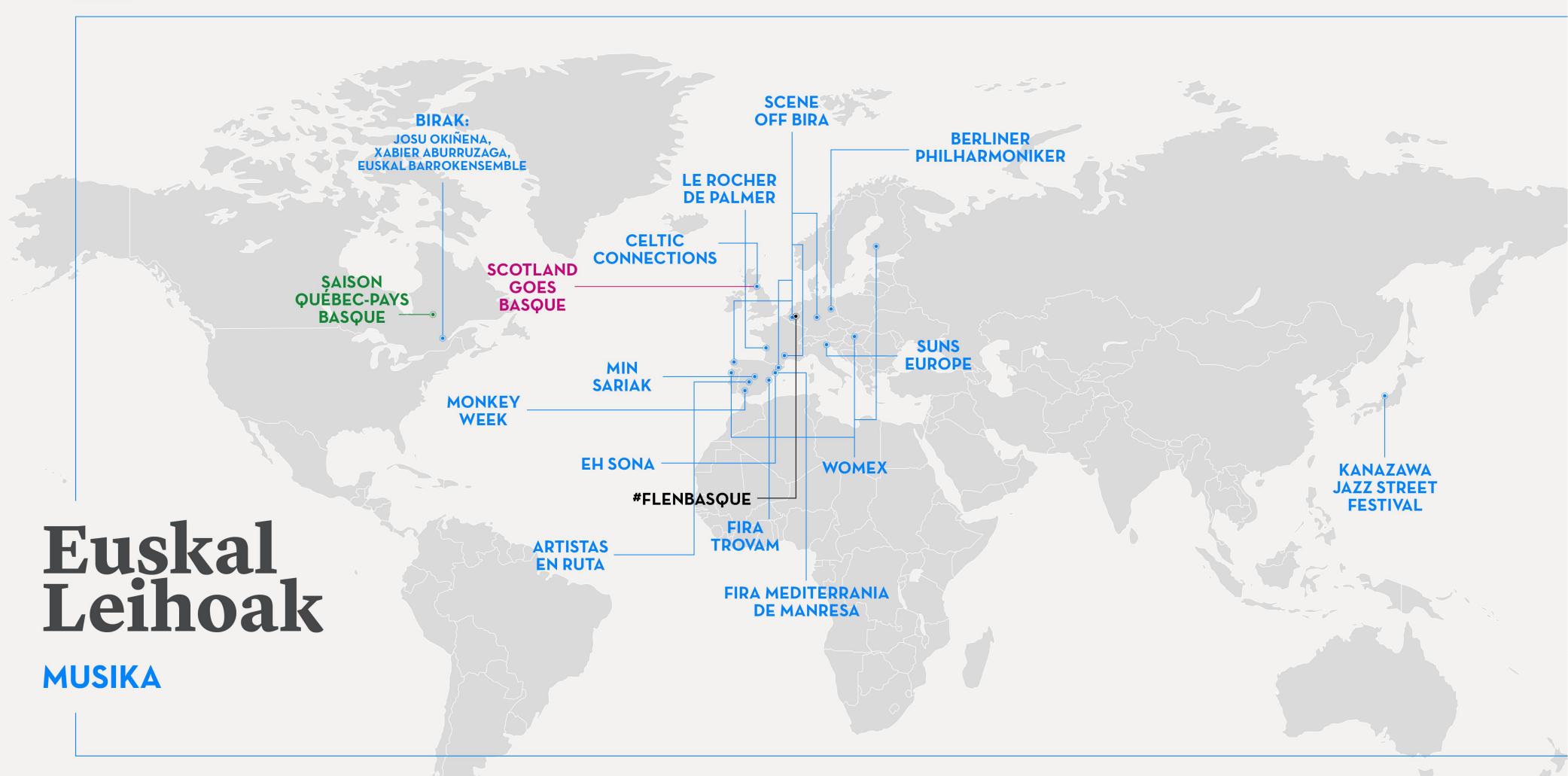




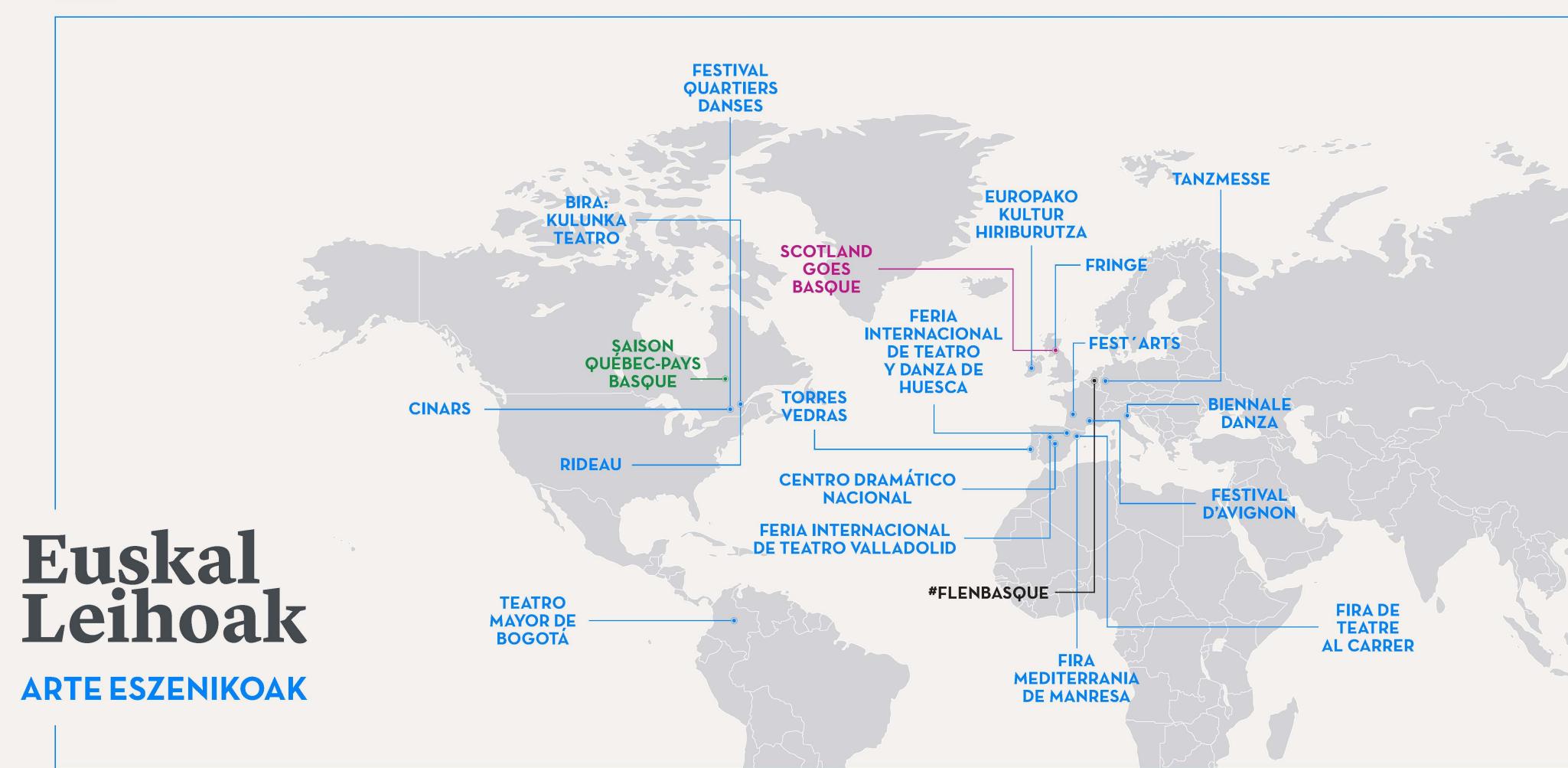




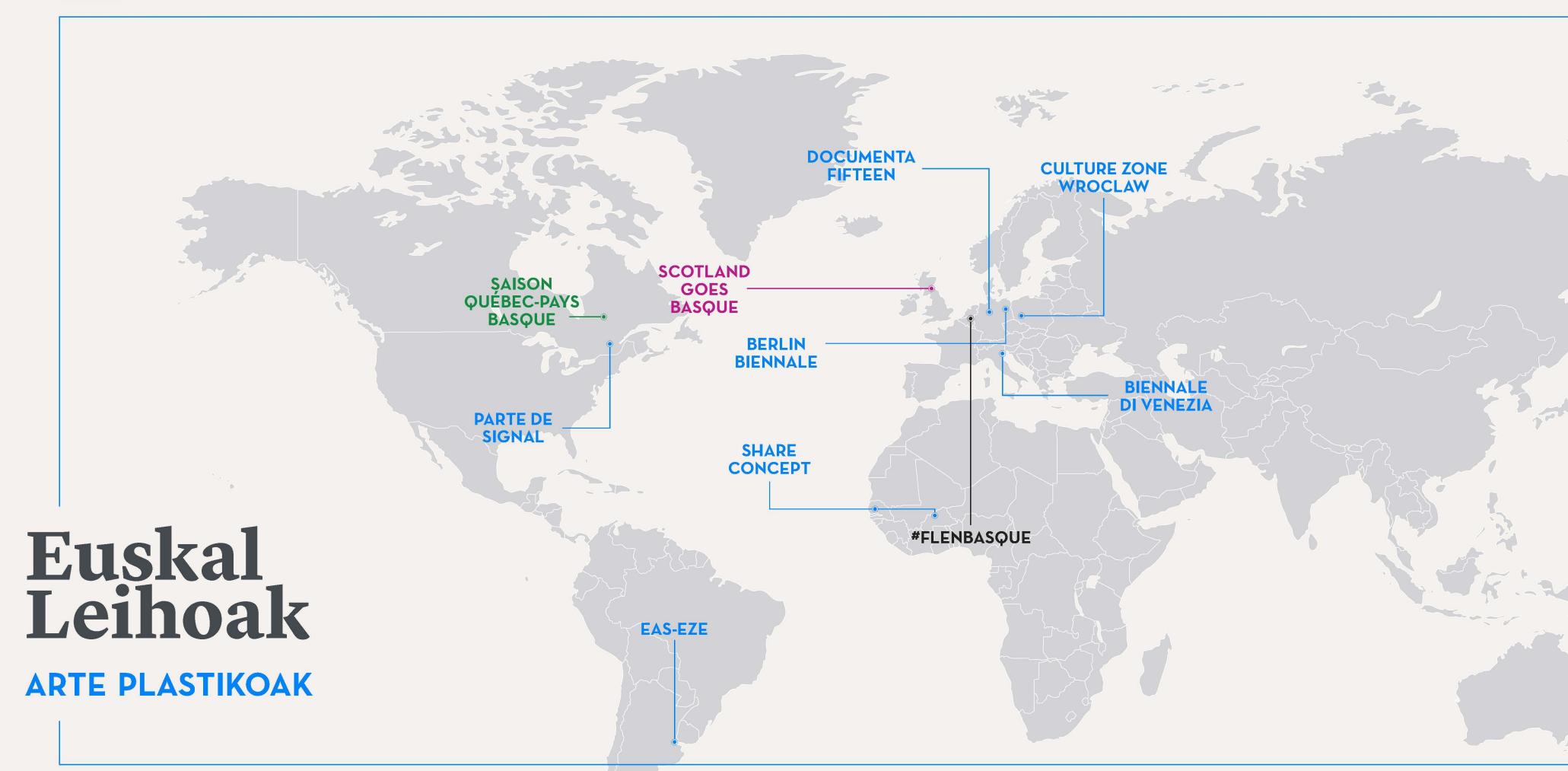










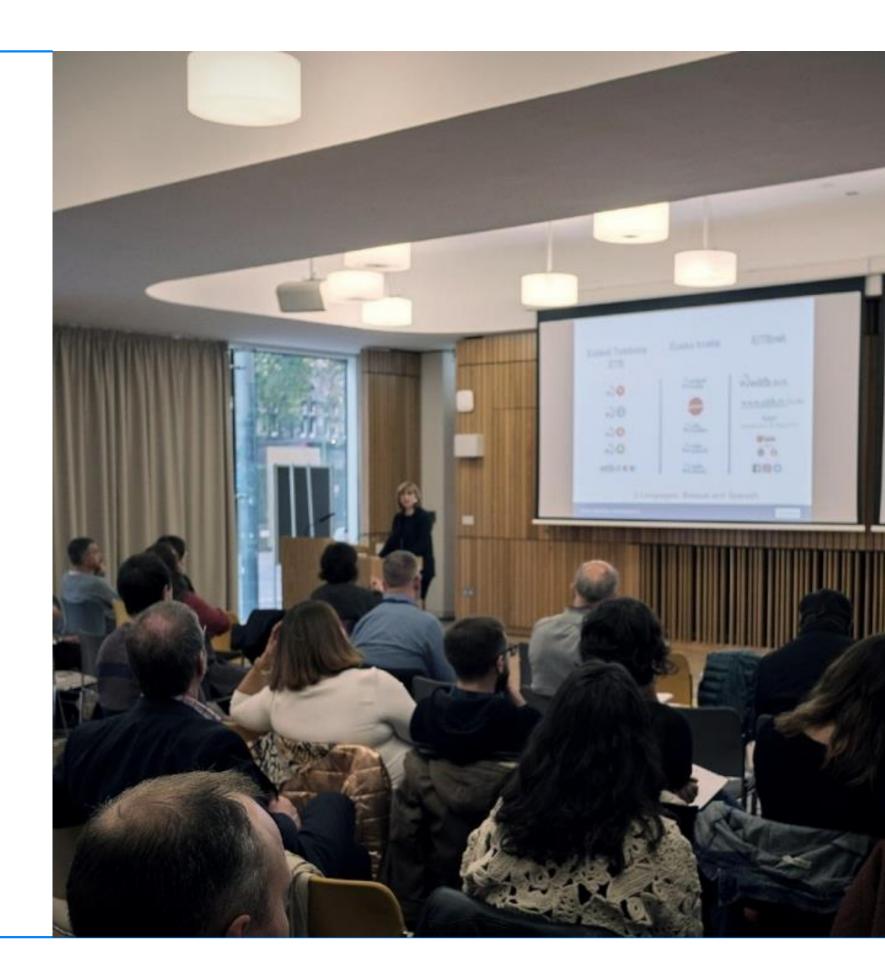




## Pomoting Basque language.



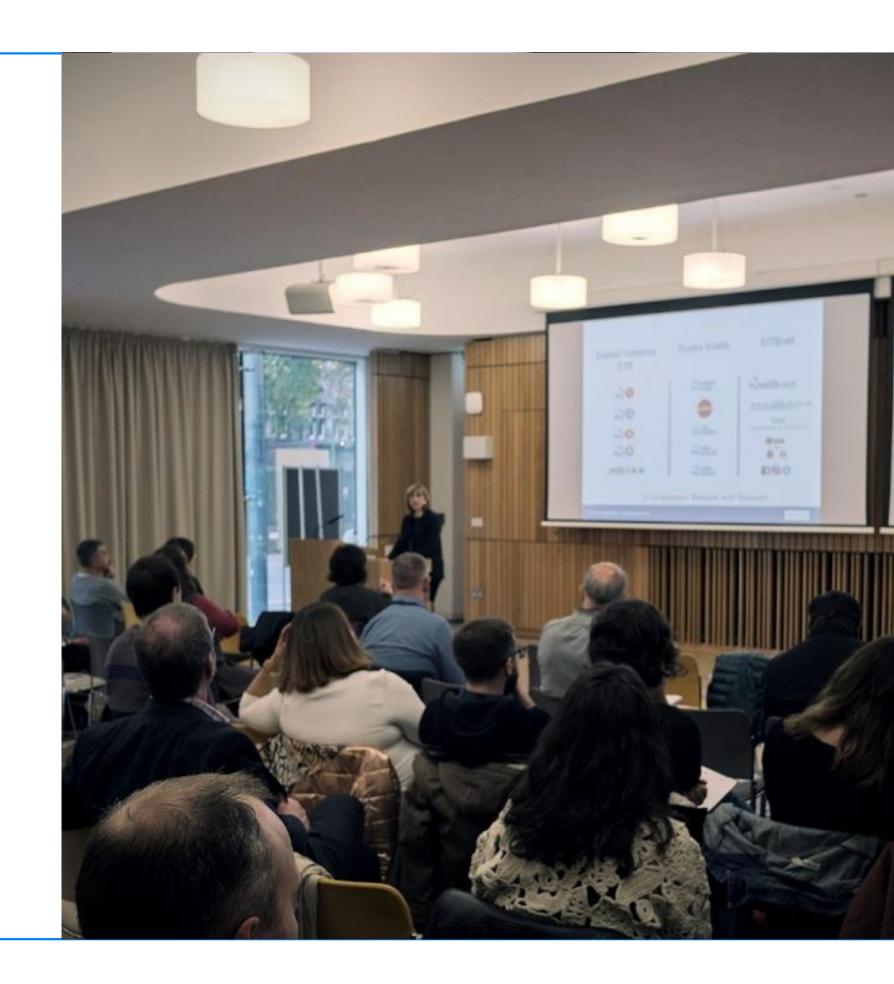
#### Promoting Basque Studies.





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- We promote Basque studies in international universities and institutions of higher education through the Basque language and culture readership programme.
- We also foster research on Euskara and Basque culture through Basque studies chairs created at leading universities around the world.





## Promoting knowledge of Euskara among Basque communities abroad.



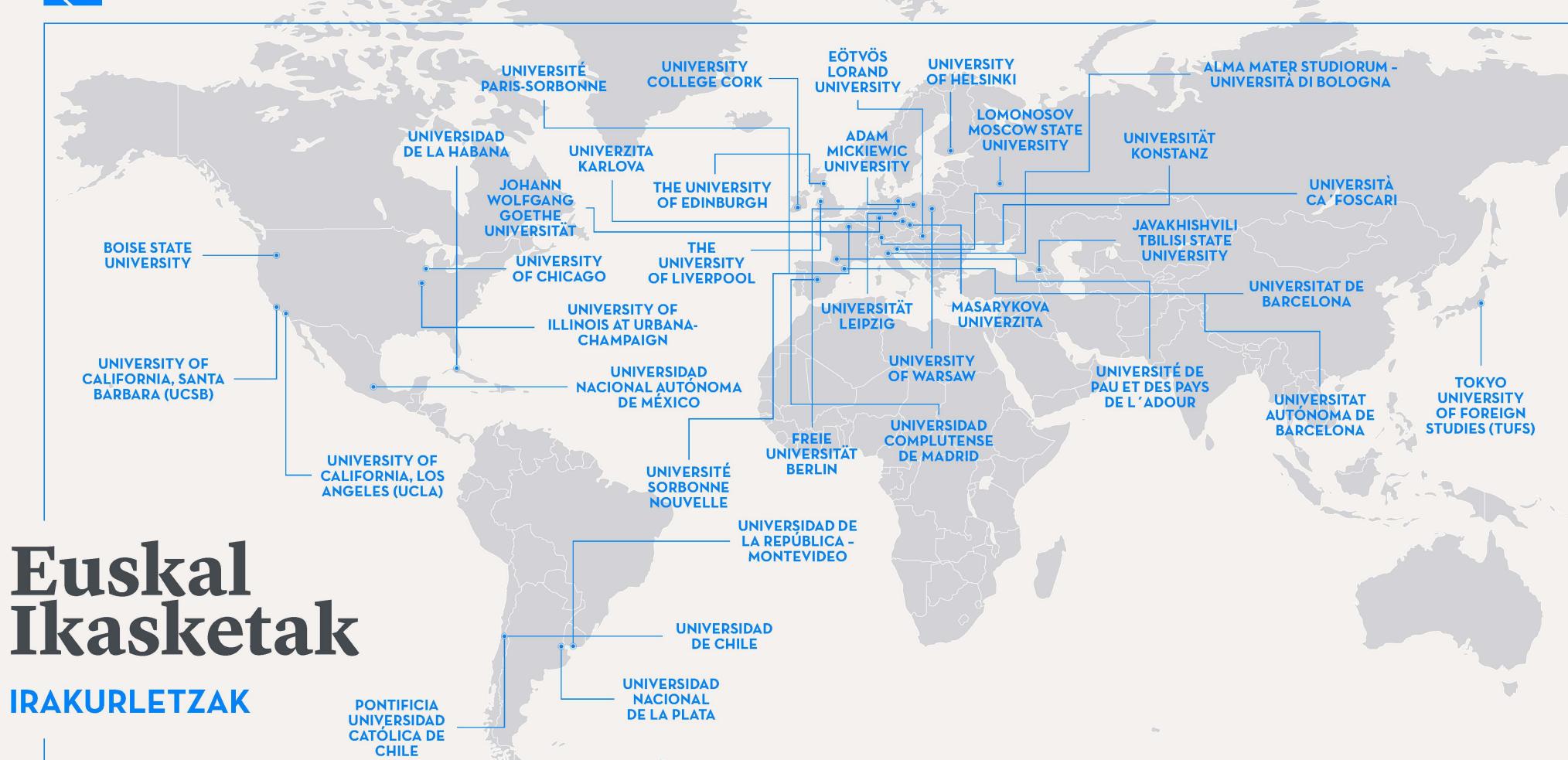


## Promoting knowledge of Euskara among Basque communities abroad.

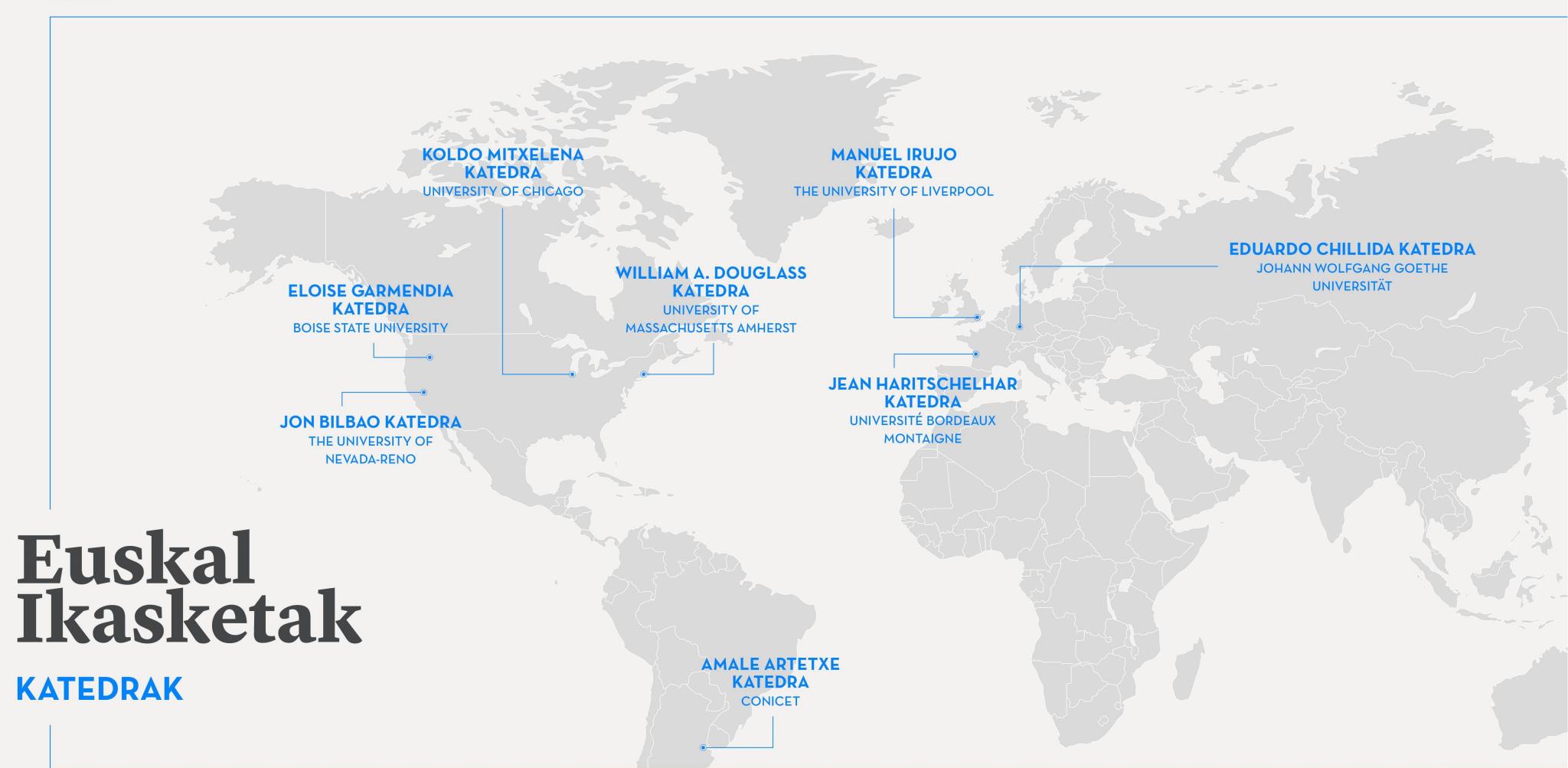
• Euskara Mundua programme: teaching students to become teachers in their communities.











#### Euskara Munduan





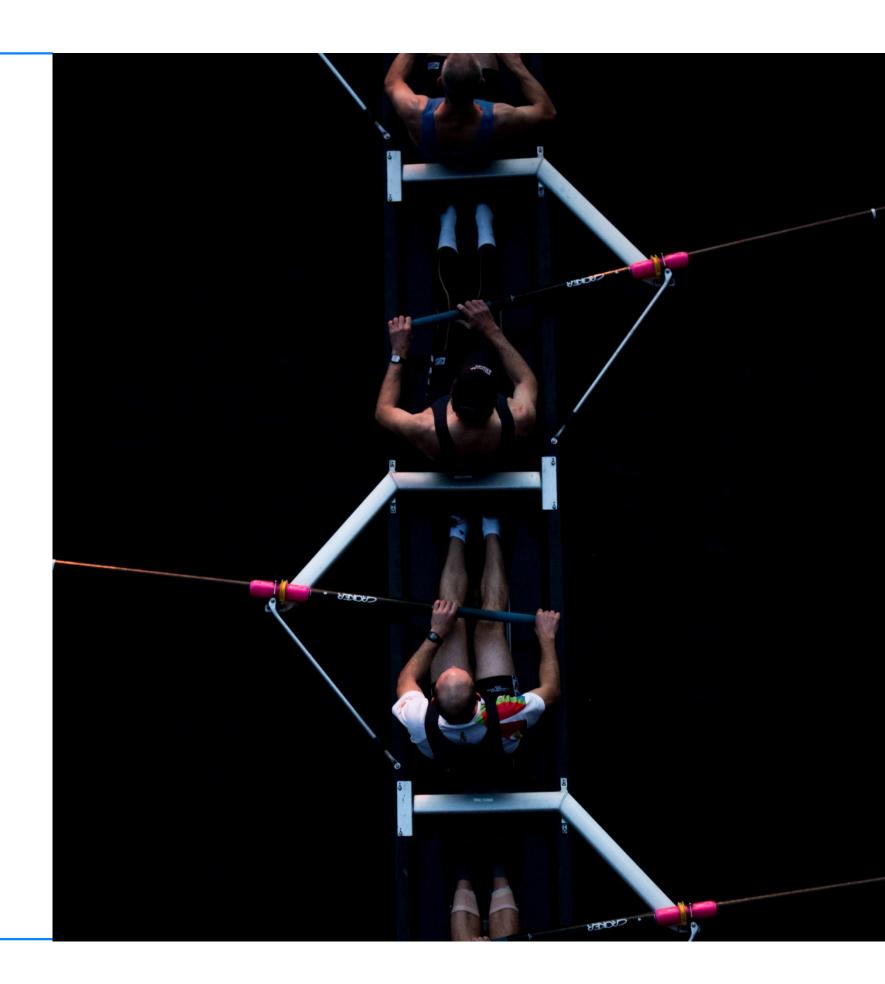
### Cultural diplomacy.



"We believe in the power of culture to build bridges and promote dialogue between nations and people, and using its transformative value to address today's global challenges".



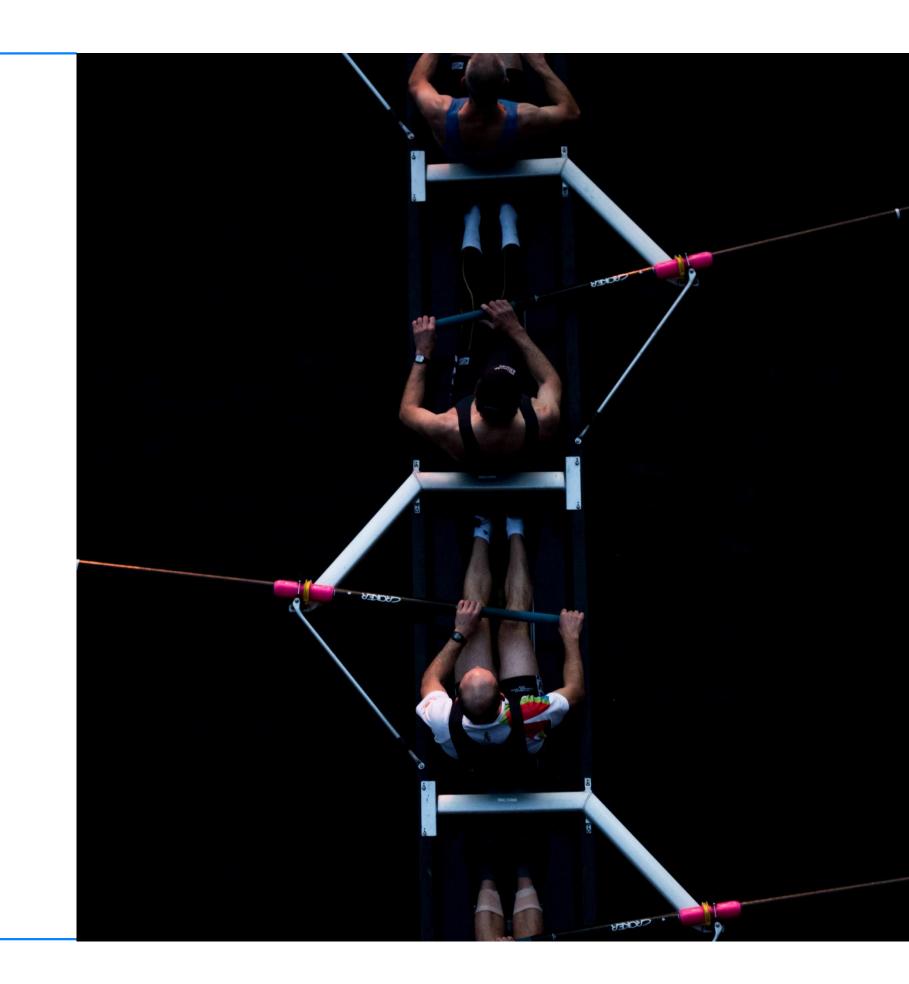
#### European cooperation.





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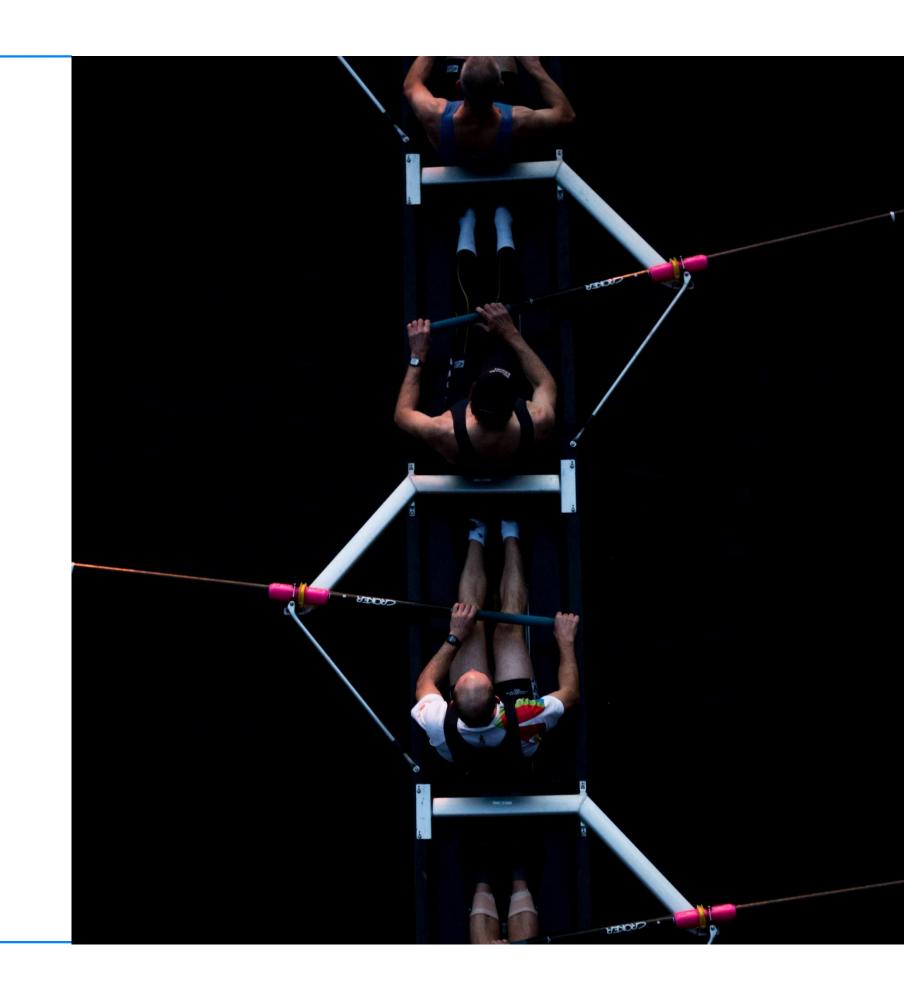
- We are a dynamic player in the European context, reflecting the European dimension of the Basque Country's external cultural initiatives
- Within the framework of EUNIC (European Union National Institutes for Culture), we have been part of the Brussels cluster since 2015 (we were the first Institute not to represent a State of the UN).





#### European cooperation.

- Together with the national cultural institutions of the EU with a permanent presence in Belgium, we have worked on multilateral projects, raising the profile of the Basque cultural and creative sector and aligning ourselves with the European strategy of cultural diplomacy.
- Aquitaine.eus: cross-border cooperation between creators and stakeholder from the Basque Country, Navarra and Nouvelle Aquitaine.





#### Cultural connections.





#### Cultural connections.

• We introduce the cultural dimension into our international relations, strengthen ties with those countries and cultures, build bridges, strengthen cooperation between creators and cultural stakeholders, and promote cultural and academic exchange.





#### Cultural connections.

• We especially promote activities that contribute to raising the profile of the Basque Country in countries considered priority and to establishing a favourable position for the cultural and creative sector.

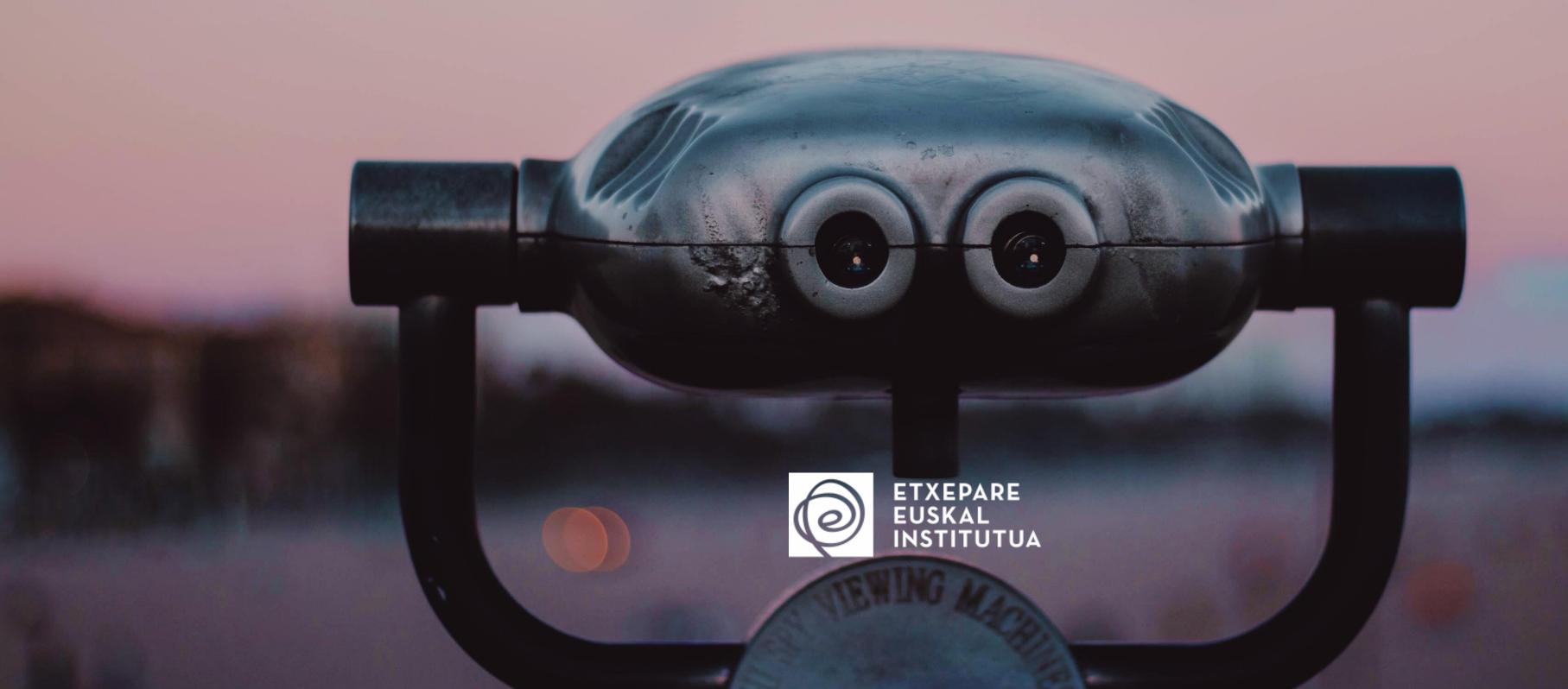








### Euskara. Kultura. Mundura.



### 감사합니다 MilaEsker.

